

2007 ANNUAL MEETING

**THE WESTERN CONFERENCE OF THE ASSOCIATION FOR ASIAN STUDIES AND
THE SOUTHWEST CONFERENCE OF THE ASSOCIATION FOR ASIAN STUDIES**

**SEPTEMBER 20-22, 2007—UNIVERSITY OF UTAH
CHASE N. PETERSON HERITAGE CENTER**

SCHEDULE OF EVENTS

THURSDAY, SEPTEMBER 20**7:00 PM****WCAAS Board Meeting**

Location To Be Determined

FRIDAY, SEPTEMBER 21**7:00-8:30 AM****Registration and Check-In**

Lobby

7:30 AM**SWCAS Board Meeting**

Seminar Room 2

8:30-10:00 AM**SESSION ONE****PANEL ONE**

Meeting Room 2B

Chinese Conceptions of Geography

Chair: Brian Dott, Whitman College

Discussant: Brian Dott, Whitman College

Zhihong Chen, University of Oregon

Frontier in Crisis: Constructing/Enacting a National Chinese Geography

Feng Lan, Florida State University

Tianxia: Reinventing the Chinese Worldview in the Age of Globalization

Sean Marsh, University of California, Davis"A Country of Gentlemen": Koryo and the Huizong Court in the *Xuanhe fengshi Gaoli tujing***PANEL TWO**

Meeting Room 2A

Comparative Asian Military Studies

Chair: Gordon Harrington, Weber State University

Fred Hoyt, La Sierra University

Utah Volunteers to the Philippines in 1898: An Attitudinal Study

Xiaobing Li, University of Central Oklahoma

The Dragon's Palm: Chinese Combat Engineering Operations in the Vietnam War, 1965-1970

Ken Sasaki, University of Tokyo

Comparative Study on Difference Between Two Major Military Cliques of Karen in Union of Myanmar

Harold M. Tanner, University of North Texas

The Battle of Siping (1946), George Marshall, and the Myth of Chiang Kai-shek's 'Last Chance' in Manchuria

PANEL THREE

Meeting Room 1A

Society and Economy in Contemporary Thailand

Chair: Stephen Reynolds, University of Utah

Discussant: Stephen Reynolds, University of Utah

Robert Dayley, Albertson College of Idaho

Thailand's Agrarian Myth: From Sufficiency Ethic to Sufficiency Economy

Kim Korinek, University of Utah

Household Economy and Yough Schooling Trajectories in Thailand's Kanchanaburi Province

Pichayalak Pichayakul, Ohio University

Alternative Practices of Sustainable Ecotourism: A Case Study of the Elephant Nature Park in Thailand

PANEL FOUR

Meeting Room 1B

Collecting Images: Album Painting and Emperors in the Qing Court

Chair: Boreth Ly, University of Utah

Discussant: R. Kent Guy, University of Washington

Ellen Huang, University of California, San Diego

Orderly Viewing and Orderly Views: Picturing Porcelain Production during the Eighteenth and Nineteenth Centuries

Hui-chi Lo, Stanford University

Transcendence Through Representation: The Yongzheng Emperor's Portraits

Stephen H. Whiteman, Stanford UniversityForm and Content in the Kangxi emperor's *Thirty-six Views of Bishu shanzhuang*: The Origins and Afterlife of an Imperial Album**PANEL FIVE**

Seminar Room 1

Modern Korean Literature: Individual Papers

Chair: Bruce Fulton, University of British Columbia

Discussant: Bruce Fulton, University of British Columbia

Ji-eun Lee, University of Minnesota

Not So Everyday Life: Space and Women's Writing Through Paek Sinae's Work

Leif Olsen, University of British Columbia

Seeking Escape, Flying from Misery: Trauma, Memory, and Despair in Two Contemporary Korean Novels, Pak Wansŏ's *Naked Tree* (Namok) and O Chŏnghŭi's *The Bird* (*Sae*)

10:15-11:45 AM

SESSION TWO

PANEL SIX

Seminar Room 1

Hegemonies and Their Discontents in Korean and Japanese History

Chair: Robert Oppenheim, University of Texas at Austin

Discussant: Robert Oppenheim, University of Texas at Austin

Jeong-il Lee, University of California, Los Angeles

Kija with Qizi: Re-packing Antiquity and Civilization in Late Chosŏn Korea

Joshua Van Lieu, University of Washington

Loyalty and Righteousness Throughout the Ages: Guanti Faith and the Articulations of Chosŏn-Qing Relations in the Late Nineteenth Century

Jeffrey Newmark, University of British Columbia

The Nose Uprising: Emergent Individuality within the Public Sphere of Remonstrations

Jane Kim, University of California, Los Angeles

Nation and Empire - A History? Comparison of Yoshino Sakuzō and Ch'oe Rin's Home Rule Discussions in Korea

PANEL SEVEN

Meeting Room 2A

Strategic Issues in Intra-Asian Foreign Relations

Chair: Stephen Reynolds, University of Utah

Discussant: Stephen Reynolds, University of Utah

Edric C. Calma, La Salle College

Single Currency in the ASEAN+3 Region: Fundamentals and Projection for Monetary Union in the South East and East Asia

Kai He, Spelman College

Reining in the Dragon: Multilateral Institutions and China's Peaceful Rise

Jonathan Z. Ludwig, Rice University

China and the Future of the Shanghai Cooperation Organization

PANEL EIGHT

Meeting Room 2B

War and Memory in China, Japan and Korea

Chair: James Cook, Central Washington University

Discussant: James Cook, Central Washington University

Suhi Choi, University of Utah

Scripting Trauma with Motherhood: No Gun Ri Females' Testimonies of the Korean War

Linlin Wang, University of Texas at Austin

Memory, History and Myth: The Narratives of Sino-Japanese War (1937-1945) in 1990s China

Christian Heimburger, University of Colorado at Boulder

Rise of the Atomic Sun: Japanese American Reactions to the Atomic Bombings of Hiroshima and Nagasaki

Nancy R. Bartlit, New Mexico, Historian/Author

Cultural Misunderstanding as the Source of Conflict: Japanese American Males in the Santa Fe Internment Camp During World War II

PANEL NINE

Meeting Room 1A

Two Sides of South Asia: Contemporary Bangladesh and Pakistan

Chair: Bam Dev Sharda, University of Utah

Discussant: Frank Conlon, University of Washington

Saiful Islam, National University of Singapore

The Poisoned Body; Arsenicosis in Rural Bangladesh: A Medical Anthropological Study

Zafreen Jaffery, Portland State University

Primary Public School System in Pakistan and its Impact on Literacy, Equity and Social Justice

David Pinault, Santa Clara University

Notes from the Fortune-Telling Parrot: Folk Ritual and Islamist Revivalism in Contemporary Pakistan

PANEL TEN

Meeting Room 1B

New Perspectives on Art and Culture in Late Imperial China

Chair: Claudia Brown, Arizona State University

Discussant: Claudia Brown, Arizona State University

Anna L. Glaze, University of California, Davis

Tradition, Originality, and Landscapes: A Different Side of Bada Shanren

Diana Tenckhoff, Southwestern University

Orthodoxy and Patronage: Zha Shibiao, Wang Hui and Dan Chong-guang

Ann Wetherell, Independent Scholar

Reading Birds: Images of Filial Virtue in the Paintings of Shen Zhou (1427-1509)

Yulian Wu, University of California, Davis

The Emperor's Merchants: The Qianlong Emperor and Merchant Bibliophiles in the *Siku quanshu* Project in 18th-Century China

11:45-12:45 PM LUNCH BREAK

1:00-2:30 PM SESSION THREE

PANEL ELEVEN

Seminar Room 1

Nation, Legitimacy, and Citizenship in South Korea since 1960

Chair: Robert Oppenheim, University of Texas at Austin

Discussant: Hyaewol Choi, Arizona State University

Emily Anderson, University of Texas at Austin

Products of Persuasion: Media Imagery in the Korean-Japan Normalization Treaty of 1965

Hyunjung Lee, University of Texas at Austin

Refashioning the Queen for Global Audiences: Ho-Jin Yoon's *The Last Empress* (1995) and South Korea's *Segyehwa*

Sangseok Moon, University of Texas at Austin

Depoliticization and its Political Consequences in a Developing Country: Stabilizing South Korean Students in the Late 1970s

PANEL TWELVE

Meeting Room 1A

Aspects of Religious-Political Thought in Modern India

Chair: Anne Feldhaus, Arizona State University

Discussant: Anne Feldhaus, Arizona State University

Joon Sik Hwang, Arizona State University

Four Points of View on the Partition of the Indian Subcontinent

Sadia Mahmood, Arizona State University

The Influence of Modern Arab Thought on Modern Indian Muslim Thought: A Comparative Study of Abul Kalam Azad (1888-1958) and Rashid Rida (1865-1935)

Mugdha Yeolekar-Alurkar, Arizona State University

The Analytical Utility of the Trope of History in Creating a 'Counter-culture': The Non-Brahman Movement in Western India

PANEL THIRTEEN

Meeting Room 2B

Deception, Ethnicity, and Ethics: Three Readings of History in *Niehai hua*

Chair: Han Li, University of California, Irvine

Discussant: Krista Van Fleit Hang, University of South Carolina

Han Li, University of California, Irvine

Filial Son, Traitor and Revolutionary: Problematizing Ethnicity, Nation and State in *Niehai hua*

Hsin-chieh Li, University of California, Irvine

When Ethics Orchestrates Heteroglossic Voices: Ethical Reading of a Coterie Jollity in *Niehai hua*

Honghong Ma, University of California, Los Angeles

Configuring Dialectics of Cultural Logic and Historical Force: A Reading of Yangwu Deception in *Niehai hua*

PANEL FOURTEEN

Meeting Room 1B

Literature and Modern Urbanity

Chair: J. Scott Miller, Brigham Young University

Discussant: J. Scott Miller, Brigham Young University

Daniel Baird, Duke University

Sōseki as a Recluse: *Inside My Glass Doors*

Alisa Freedman, University of Oregon

Stories of Schoolgirls and Salarymen Behaving Badly: Tokyo's First Commuters and the Human Costs of Urbanization

Lindsay Nelson, University of Southern California

City of Ghosts: Kurosawa Kiyoshi's *Pulse* and the Horror of Urban Existence

PANEL FIFTEEN

Meeting Room 2A

New Perspectives on Sino-U.S. Relations

Chair: Tracy Steele, Sam Houston State University

Discussant: Tracy Steele, Sam Houston State University

Jason Blazeovic, Idaho State University
Oil, the United States, and China

Kassi Klinefelter, University of Colorado at Boulder
“Containment without Isolation”: The Impact of Scholars on Johnson’s China Policy

Alex H. Xiao, Sacramento City College
“Responsible Stakeholder”: Is it Really a New Direction?

2:45-4:15 PM SESSION FOUR

PANEL SIXTEEN

Seminar Room 1

Masculinity and Social Space in the Political Culture of Postwar Japan (1960-1980)

Chair: Wesley Sasaki-Uemura, University of Utah

Christopher Gerteis, Creighton University
Defining the ‘Kokurō Man’: Class, Gender, and Labor in Postwar Japan

Wesley Sasaki-Uemura, University of Utah
Counter-culture Coffee Shops in Late 1960s Japan

Peter Tillack, Loyola University
Vanishing Point: Kuroi Senji’s “Human Evaporation”

PANEL SEVENTEEN

Meeting Room 2B

The Chinese City and Local Culture

Chair: Margaret Wan, University of Utah
Discussant: Stephen West, Arizona State University

Paize Keulemans, Yale University
Between the Popular Street and the Scholar’s Studio: The Acoustics of Space in The Tale of Romance and Heroism

Patricia Sieber, Ohio State University
Between the Local and the Global: The Cantonese Ballad “The Flowery Notepaper (Huajian)” in 18th and 19th Century Print Culture

Margaret Wan, University of Utah
Drum Ballads as Local Literature

PANEL EIGHTEEN

Meeting Room 1B

Health Issues in Contemporary China

Chair: Zachary Zimmer, University of Utah
Discussant: Zachary Zimmer, University of Utah

Yan Li, University of Nottingham
Do Rural-urban Labour Migrants Have Lower Health Status Than That of Non-migrants in China?

Ming Wen, University of Utah
Socioeconomic Status and Healthy Aging in China: An Integral Approach

Bin Yu, University of Colorado at Boulder
Healthy Investment: Why Did the Chinese Health Care Policies Change Under the Hu Administration?

PANEL NINETEEN

Meeting Room 1A

Bhutan from Four Perspectives

Chair: Kelly Long, Colorado State University
Discussant: Sue Ellen Charlton, Colorado State University

James Boyd, Colorado State University
Buddhism in Bhutan

Kelly Long, Colorado State University
Bhutan: Embattled Borderland

Sue Ellen Charlton, Colorado State University
Constraints and Opportunities in Bhutan’s Democratic Development Strategy

Robert Allerheiligen, Colorado State University
The Marketing of Bhutan

PANEL TWENTY

Meeting Room 2A

Libraries and Learning

Chair: Gail King, Brigham Young University
Discussant: Gail King, Brigham Young University

Hitoshi Kamada, University of Arizona
Obtaining Japanese Materials Successfully: A Guide to the GIF Project

Bill Lund, Brigham Young University
Technology, Libraries and Learning

Saori Seta, University of Colorado at Boulder
Teaching Foreign Languages with SMART Board

Aaron Skabelund, Brigham Young University
Using Sound and Film in Teaching Japanese History

5:15-6:15 PM KEYNOTE ADDRESS**Chinese Conceptions of Rights: From Mencius to Mao—and Now**

Elizabeth Perry, President of the Association for Asian Studies
Dumke Auditorium, Utah Museum of Fine Arts

6:15-7:45 PM BANQUET**Anderson Family Great Hall,
Utah Museum of Fine Arts****7:45-9:00 PM****Passion For Form: Selections of Southeast Asian Art
from the MacLean Collection**

Tour of the Passion For Form: Selections of Southeast Asian
Art from the MacLean Collection. Guided by Professor Bor-
eth Ly, Department of Art History, University of Utah.

SATURDAY, SEPTEMBER 22

7:00-8:30 AM Registration and Check-In
Lobby

7:30 AM
Joint WCAAS and SWCAS Board Meeting
Seminar Room 2

8:30-10:30 AM SESSION FIVE**PANEL TWENTY-ONE**

Meeting Room 1A

**“New”? Frontiers in 19th and early
20th Century Indian History**

Chair: Benjamin Cohen, University of Utah

Hira Bhattacharyya, Purdue University

‘Extremism Unlimited’? The Case of Moderate Constitutional Agi-
tation and Mendicancy in Late 19th and Early 20th Century India

Benjamin Cohen, University of Utah

Scandal in Fin de Siècle Hyderabad: Adding the Event back to
History

Cary Curtiss, University of Texas at Austin

Nationalism and Language in Tamilnadu

PANEL TWENTY-TWO

Meeting Room 2B

China in Transition

Chair: Yanqi Tong, University of Utah

Discussant: Yanqi Tong, University of Utah

Pierre Landry, Yale University

Historical Legacies and Legal Reform

Tianjian Shi, Duke University

Why Chinese Citizens Have High Evaluations of Their
Government? A Multivariate Analysis

Wenfang Tang, University of Pittsburgh

Ethnic Relations and National Identity in China

Yongnian Zheng, University of Nottingham

The Political Economy of Transition in China: Structural Authori-
tarianism, High Economic Performance, and Political Changes

PANEL TWENTY-THREE

Seminar Room 1

Power of Language in Global Culture

Chair: Paul Clark, West Texas A & M University

Discussant: Paul Clark, West Texas A & M University

Shoji Azuma, University of Utah

Power and Solidarity in Japanese Political Discourse

Setsuko Buckley, Whatcom Community College

Education in a Global Society: From a Japanese Moral Perspective

Hidemi Riggs, Soka University of America

The Grammar of Japanese Benefactives

Yoko H. Sakurauchi, Portland State University

The Dynamics of In/Out Group Boundaries in Japanese Culture

PANEL TWENTY-FOUR

Meeting Room 2A

Traditional Chinese Poetry

Chair: Fusheng Wu, University of Utah

Discussant: Joe Cutter, Arizona State University

David Honey, Brigham Young University

Sun Fen (1335-1393) and the Socialization of Poetry in Guangzhou

Xinda Lian, Denison University

Zhuangzi the Poet: Reading the Peng Bird Image

Xiaoqing Sun, University of California, Berkeley

The Sound of Silence: The *Daqu* Performance and Its Narration

Fusheng Wu, University of Utah

Praising a Dangerous Patron at a Dangerous Time: Lu Yun's (262-303) "A Poem Written at the Command of General-in-Chief at a Banquet"

PANEL TWENTY-FIVE

Meeting Room 1B

Tradition and Identity in Asian Architecture

Chair: Boreth Ly, University of Utah

Discussant: Boreth Ly, University of Utah

Brid Caitrin Arthur, Ohio State University

At the Heart of Myth and Practice: The Jokhang Temple of Lhasa

Michael Bednar, University of Missouri at Columbia

The Somantha Temple: An Architectural View of a Monumental Past

Michael C. Brose, University of Wyoming

Localizing Global Islam: Mosque Architecture in Yunnan Province

Mira Locher, University of Utah

The Role of Tradition in Contemporary Japanese Architecture

10:45-12:15 PM SESSION SIX

PANEL TWENTY-SIX

Meeting Room 2A

1911 Revolution and Political Activism of Chen Hansheng (1897-2004) and Ji Chaoding (1903-1963)

Chair: Jonathan Porter, University of New Mexico

Discussant: Jonathan Porter, University of New Mexico

Gregory Lewis, Weber State University

Academic Writings of Ji Chaoding, 1931-40

John K. Leung, Northern Arizona University

Denizens of the *demimonde* and the Revolution of 1911

Stephen R. MacKinnon, Arizona State University

Chen Hansheng and the Institute of Pacific Relations, 1933-44

PANEL TWENTY-SEVEN

Meeting Room 2B

Politics and Culture in Republican China

Chair: Timothy B. Weston, University of Colorado at Boulder

Discussant: Timothy Weston, University of Colorado at Boulder

Wennan Liu, University of California, Berkeley

A Hybrid New Life: The New Life Movement in its Early Stage, Nanchang, 1934

John Williams, Colorado College

Signs of the Times: Talismans, Exorcism and "Superstition" in Early Twentieth-Century China

Bin Ye, University of California, Berkeley

Competing Discourses for Political Legitimacy: *The Tiger*, 1914-1915

PANEL TWENTY-EIGHT

Meeting Room 1A

Asian Cinema in the Era of Globalization

Chair: Ashok Rajput, University of Utah

Discussant: Ashok Rajput, University of Utah

Shaohua Guo, University of Texas at Austin

Transnational Stardom of Zhang Ziyi at the Age of Globalization

Yi Lu, University of Texas at Austin

Feng Xiaogang, New Year Film and the Sociology of Chinese Cinema in the Late 1990s

Dorothy Sutton, Ohio State University

From the Himalayas to Hollywood: Tibetan Culture in Recent Film

PANEL TWENTY-NINE

Seminar Room 1

Early Chinese Political Philosophy

Chair: Paul Kjellberg, Whittier College

Erin Cline, University of Oregon

The Sense of Justice in the *Analects*

Eirik Harris, University of Utah

The Hegemon and the True King in Xunzi's Political Thought

Justin Tiwald, San Francisco State University

Entitlements, Duties, and "Rights" in *The Mengzi*

PANEL THIRTY

Meeting Room 1B

Social Imagery in Postwar Japanese Literature

Chair: Steven Riep, Brigham Young University

Marilyn Bolles, Montana State University

Collaboration and Conflict: Hirabayashi Taiko and Enchi Fumiko in Postwar Japanese Literary Circles

Ronald P. Loftus, Willamette University

Becoming Ordinary: How Shinya Eiko's Memoir Addresses the Postwar

Helen Weetman, University of Denver

Weasels and Rabbits: Animals and Their Imagery in Postwar Japanese Literature

12:15-1:15 PM

Poster Session: The Philosophical and Artistic Significance of Classical Chinese Garden's
Raymond W. Olson, College of DuPage
Chase N. Peterson Heritage Center Seminar Room 2

12:15-1:15 PM LUNCH BREAK

1:30-3:30 PM SESSION SEVEN

PANEL THIRTY-ONE

Meeting Room 1B

China and Globalization: Critical Perspectives

Chair: Minqi Li, University of Utah

Discussant: Chiara Piovani, University of Utah

Günseli Berik, University of Utah

A Feminist Perspective on China's Economic Transformation

Minqi Li, University of Utah

Climate Change, Peak Oil, and the Rise of China: Implications for the Global Economy

Xiulian Ma, University of Utah

Position of Chinese Cities in the World City System

Kun Qian, Cornell University

Chinese Empire at the Age of Globalization

PANEL THIRTY-TWO

Meeting Room 2B

Contemporary Chinese Issues

Chair: Huiying Wei-Arthus, Weber State University

Discussant: Huiying Wei-Arthus, Weber State University

James J. Hudson, University of Texas at Austin

Space and Citizenship in Contemporary Chinese Labor

Mily Ming-Tzu Kao, Arizona State University

Taiwan's Strategic Culture under Chen and the DPP (or Lack Thereof)

Wei Liu, Arizona State University

Rising from Inside—A Theoretical Interpretation of the Rise of Falun Gong

PANEL THIRTY-THREE

Meeting Room 1A

Gender and Law in Chinese History

Chair: Janet Theiss, University of Utah

Discussant: Janet Theiss, University of Utah

Thomas Buoye, University of Tulsa

"I Would Rather Die at Home": Scapegoating Women in Qing Capital Cases

Maura Dykstra, University of California, Los Angeles

In Search of a Guarantee: Law, Community, Reputation and Dispute Resolution in Batavia

Tina Phillips Johnson, St. Vincent College

Creating Modern Childbirth: Midwifery Legislation in Republican China

Janet Theiss, University of Utah

Gendering Corruption: Women Who Bribed Officials in Eighteenth-Century Lawsuits

PANEL THIRTY-FOUR

Meeting Room 2A

The Past, Present, and Future of the Japanese Military

Chair: Aaron Skabelund, Brigham Young University

Discussant: Wesley Sasaki-Uemura, University of Utah

Koji Haraguchi, University of Utah

The Rise and Fall of the Defense Facilities Administration Agency

Tomoyuki Sasaki, University of California, San Diego

Military as a Welfare Institution: The Self Defense Forces and its Recruitment in Postwar Japan

Aaron Skabelund, Brigham Young University

A Deputized Army: The Postwar Japanese Military

PANEL THIRTY-FIVE

Seminar Room 1

Medicine and Missionaries in East Asia

Chair: Mark Peterson, Brigham Young University

Discussant: Mark Peterson, Brigham Young University

Eugene Clay, Arizona State University

The Korean Presbyterian Mission in Ulan-Ude and the Awakening of Ethnic Identity in Buriatiia, 1995-2007

Hiroko Johnson, San Diego State University

Art and Science: the Akita Ranga School and Anatomy

Reid L. Neilson, Brigham Young University

Strangers in a Strange Land: Mormon Evangelistic Practices in Meiji and Taisho Japan

3:45-5:15 PM SESSION EIGHT

PANEL THIRTY-SIX

Meeting Room 2B

Gendered Representations: Vietnam, Indonesia and Japan

Chair: Doris Chang, Wichita State University

Discussant: Doris Chang, Wichita State University

Sunyoung Kwak, University of Colorado at Boulder

Popular Culture of Women, by Women, and for Women:
An Introductory Research on *Yaoi* or Boys' Love

Minh Huỳnh Trần, California State University, Long Beach

Gender Representation in Việt Nam: Understanding Female Presences in Vietnamese History

Yen-ling Tsai, University of California, Santa Cruz

Home Inside Out: Race and Intimate Service Labor in Medan, Indonesia

PANEL THIRTY-SEVEN, ROUNDTABLE

Meeting Room 1A

Issues in Language Pedagogy: Developing Hindi-Urdu Teaching in the U.S.

Moderator: Ashok Rajput, University of Utah

Mekhala Natavar, Princeton University

Ravi Prasad, University of Minnesota

Ashok Rajput, University of Utah

PANEL THIRTY-EIGHT

Meeting Room 1B

Mediated Identities in Japanese Literature

Chair: Jack Stoneman, Brigham Young University

Discussant: Steven Riep, Brigham Young University

J. Scott Miller, Brigham Young University

Mediated Identity in Meiji Storytelling

Jack Stoneman, Brigham Young University

Am I Am What I Am? Saigyō's Poetry of Self Examination

Marc Yamada, Brigham Young University

I-Terrorist: The Ethics of Takahashi Genichirō's
Autobiographical Metafiction

PANEL THIRTY-NINE

Seminar Room 1

Global Perspectives on Asian Thought

Chair: Brian Dott, Whitman College

Thor Barrera, Student/Independent Researcher

The Effects and Perspectives of Science on the History of Asian Civilizations

Lily Chung, Independent Scholar

Natural Laws in the *I Ching* (Book of Changes)

Lui Hebron, California Maritime Academy

Market-Leninism: a.k.a. Chinese Capitalism

PANEL FORTY

Meeting Room 2A

Notions of Sagehood in Early China

Chair: Melvin Thatcher, University of Utah

Discussant: Edward Slingerland, University of British Columbia

Uffe Bergeton, University of Michigan

'Seeing' Like a Sage: Three Perspectives on Identity and Epistemology in Early China

David Elstein, State University of New York, New Paltz

Moral Teaching in Early China

Paul Kjellberg, Whittier College

Ignorance and Sagehood in Early China and the War on Terror

PARTICIPANTS

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 Conlon, Frank
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 Cutter, Joe
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 Dott, Brian
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 Guy, R. Kent
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 Harrington, Mary
 Harris, Eirik
 He, Kai
 Hebron, Lui
 Heimbürger, Christian
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 Hoyt, Fred
 Huang, Ellen
 Hudson, James J.
 Hutton, Eric
 Hwang, Joon Sik
 Islam, Saiful
 Jaffrey, Zafreen
 Johnson, Hiroko
 Johnson, Tina Phillips
 Kamada, Hitoshi
 Kao, Mily Ming-Tzu
 Keulemans, Paize
 Kim, Jane
 King, Gail
 Kjellberg, Paul
 Klinefelter, Kassi
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 Locher, Mira
 Loftus, Ronald P.
 Long, Kelly
 Lu, Yi
 Ludwig, Jonathan Z.
 Lund, Bill
 Ly, Boreth
 Ma, Hong hong
 Ma, Xiulian
 MacKinnon, Stephen
 Mahmood, Sadia
 Marsh, Sean
 Miller, J. Scott
 Moon, Sangseok
 Natavar, Mekhala
 Neilson, Reid L.
 Nelson, Lindsay
 Newmark, Jeffrey
 Olsen, Leif
 Olson, Raymond W.
 Oppenheim, Robert
 Perry, Elizabeth
 Peterson, Mark
 Pichayakul, Pichayalak
 Pinault, David
 Piovani, Chiara
 Porter, Jonathan
 Prasad, Ravi
 Qian, Kun
 Rajput, Ashok
 Reynolds, Stephen
 Riep, Steven
 Riggs, Hidemi
 Sakurauchi, Yoko H.
 Sasaki, Ken
 Sasaki, Tomoyuki
 Sasaki-Uemura, Wesley
 Seta, Saori
 Sharda, Bam Dev
 Shi, Tianjian
 Sieber, Patricia
 Skabelund, Aaron
 Slingerland, Edward
 Steele, Tracy
 Stoneman, Jack
 Sun, Xiaojing
 Sutton, Dorothy
 Tang, Wenfang
 Tanner, Harold M.
 Teneckhoff, Diana
 Thatcher, Mel
 Theiss, Janet
 Tillack, Peter
 Tiwald, Justin
 Tong, Yanqi
 Tran, Minh Huynh
 Tsai, Yen-ling
 Van Fleit Hang, Krista
 Van Lieu, Joshua
 Wan, Margaret
 Wang, Linlin
 Weetman, Helen
 Wei, Liu
 Wei-Arthus, Huiying
 Wen, Ming
 West, Stephen
 Weston, Timothy B.
 Wetherell, Ann
 Whiteman, Stephen H.
 Williams, John
 Wu, Fusheng
 Wu, Yulian
 Xiao, Alex H.
 Yamada, Marc
 Ye, Bin
 Yeolekar-Alurkar, Mugdha
 Yu, Bin
 Zheng, Yongnian
 Zimmer, Zachary

EXHIBITORS FOR WCAAS/SWCAS CONFERENCE

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Fusheng Wu

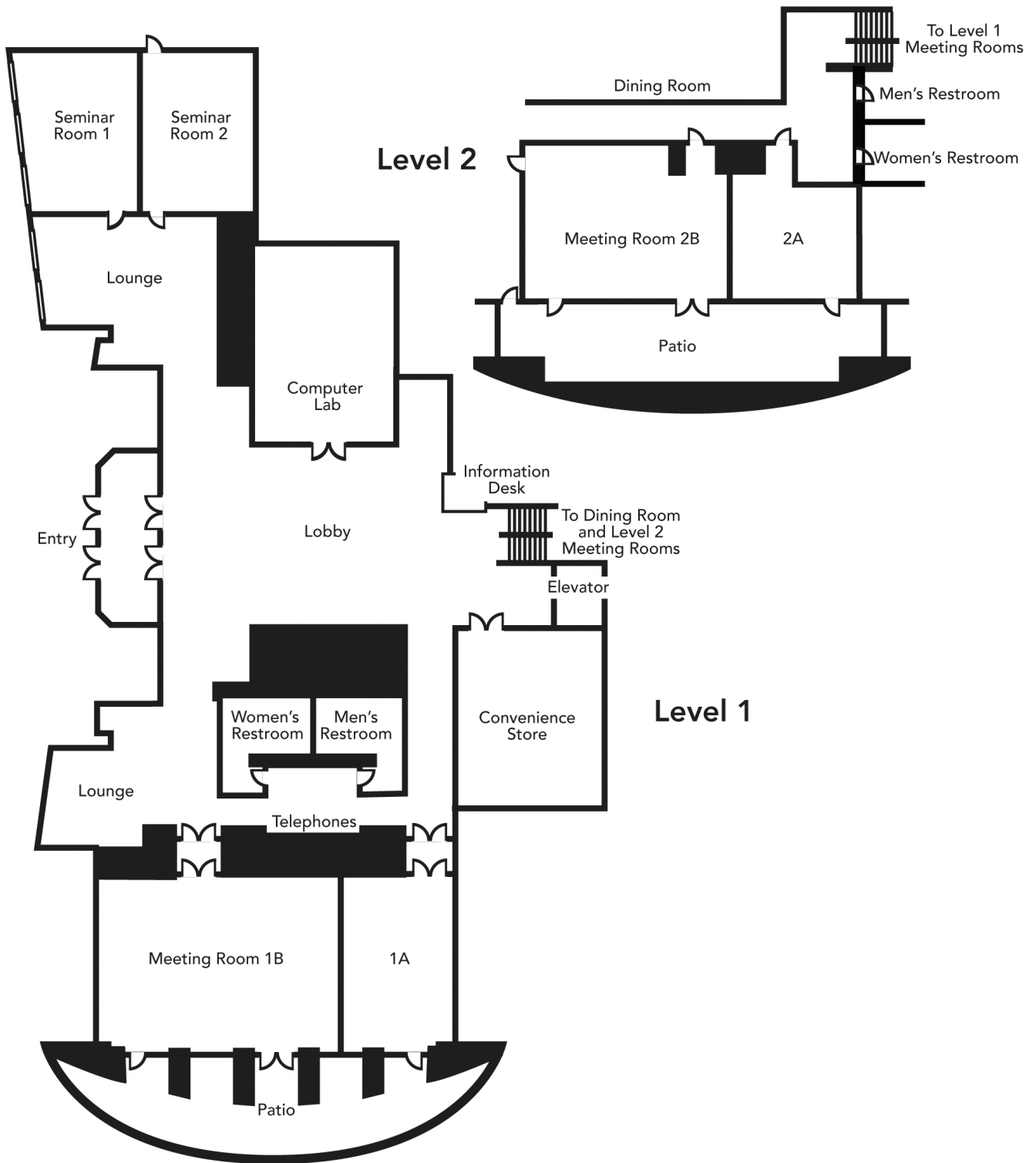
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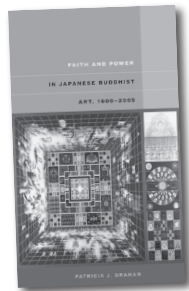
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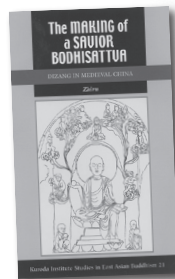


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